THE AUSTIN CITY Ballet

AUDITION INFORMATION SPRING 2026
"Aladdin" and "Swingin' Suite and Romero and Juliana"
Saturday, January 31st, 2026

Auditions are closed and ONLY dancers auditioning may be in the studio during the audition process. Please have all paperwork completed before you arrive.
We will be looking for skills in classical Ballet, Jazz and Contemporary/Modern dance. Experience in social dancing a plus! i.e. Swing, Latin, Ballroom and any type of partnering.

AUDITION TIMES:
Ages 7-12
12:15-12:45 (11-12 years olds on pointe will stay for the next audition)
Ages 13 and up
12:45-1:30 (bring pointe shoes if currently on pointe)
Adults and Teens with little or no experience
1:30-2:00

Dear Participant,

The Austin City Ballet, a non-profit 501©3 tax exempt dance company, will be performing "Aladdin" and "Swingin' Suite, Game-Set-Match and Romero and Juliana", May 1- 3, 2026 at Penfold Theatre in Round Rock.

Children must be at least 7 years old by January 1, 2026 in order to audition. Dancers will only be considered for roles on pointe if the dancer has been on pointe for at least 6 months. Adults, men and boys are encouraged to audition even with little movement experience. Theatrical experience is desirable.

All dancers chosen for the production are required to attend weekly dance classes at their studio. Dancers ages 7-10 must be attending at least one hour per week, and all other dancers must be attending 2 or more hours per week**.** Forms will be available at role acceptance. **All dancers will provide their own shoes and tights for the performances.** Specific styles and brands necessary will be included in your packet at the time of role acceptance.

AUDITION REQUIREMENTS:
In order to be considered for any role in any production affiliated with The Austin City Ballet all individuals must attend auditions at the appropriate designated times. The only exception to this is a death in the immediate family. Roles will be assigned based primarily on the dancer's technical ability and availability for rehearsals. Contracts will be assigned to principal roles. Professionals that are hired for roles and adult participants who are not dancers are exempt from auditioning.

Auditions will be held at JWSD, 8701 Cross Park Dr. Austin, 78754
You may pre-register for auditions by e-mailing your Audition Information Form to austincityballet@gmail.com.

There is an audition fee due at the time of the audition.
Cash ($20.00)
Venmo@austincityballet or PayPal at austincityballet@gmail.com ($22.00)

Arrive at least 15 minutes prior to your audition time to allow for time to obtain an audition number, fill out the paperwork and warm up. ***We will not see dancers who arrive late***. Dancers and parents / guardians (for dancers under 18) will need to fill out some paperwork if you have not pre-registered for auditions.

AUDITION DRESS CODE:

Female: Black leotard, pink tights, pink ballet slippers, **pointe shoes - only if dancer has been on pointe for at least 6 months**. Hair must be in a bun - NO BANGS. No jewelry of any kind.
Male: Black tights / leggings, white t-shirt, black ballet shoes. No jewelry of any kind.

CAST LIST NOTIFICATION:
Your roles will be emailed on Wednesday, January 28th, 2026. If you are under 18 years of age, your parent or guardian must also accept the roles, financial commitments and the volunteer responsibilities.

PARENTAL REQUIREMENTS:
A Mandatory Parents Meeting will be held on Saturday, February 7, 2026 at 12:00 pm. before the first rehearsal at The Austin City Ballet. Important information will be discussed at this time including contractual requirements, financial obligations, fundraising responsibilities, rehearsal and performance dates and times.

FEES FOR ADVANCED DANCERS: (mandatory participation in company class)
The total fee to participate is $360.00 (at Venmo@austincityballet or PayPal). This fee includes company class and a production fee. $350.00 Cash, Check or Zelle.
The production fee covers the cost of choreographers, costumes, sets and all repair and re-creation of them. These fees may be paid directly by the dancer's parents or by obtaining sponsorships.

Fees may be paid in 3 installments. The first installment of $155.00 (at Venmo@austincityballet or PayPal) is due at the time of role acceptance *no later than January 31, 2026*. $150.00 Cash, Check or Zelle.
he remaining *two* installments of $105.00 (at Venmo@austincityballet or PayPal) each are due on March 1, 2026, and April1, 2026. $100.00 Cash, Check or Zelle.

FEES FOR DANCERS WITH CORPS ROLES:
(Younger dancers may participate in company class as approved by the Director. Additional fees will apply)
Dancers who are not required to participate in company class will pay a fee of $258.00 (at Venmo@austincityballet or PayPal) to participate. $250.00 Cash, Check or Zelle. Fees may be paid in 3 installments. The first installment of $105.00 (at Venmo@austincityballet or PayPal) is due at the time of role acceptance *no later than January 31, 2026* The remaining installments of $78.00 (at Venmo@austincityballet) each are due on March 1, 2026, and April 1, 2026. $75.00 Cash, Check or Zelle.

STUDIO REHEARSALS:
Rehearsals will begin on Saturday, February 7, 2026.
All rehearsals will occur on Saturdays and/or Sundays, through April 26, 2026.

All scheduled rehearsals are mandatory for assigned roles. The only exceptions to this are a death in the immediate family or a medical excuse from a doctor.

Soloists and lead roles may be required to rehearse on some weeknights as determined by the Director and will be held at JWSD. Rehearsal schedules will be distributed with your Information Packet at role acceptance. Understudies must attend all scheduled rehearsals for the role assigned.

Spring Break runs from March 16 -22, 2026. There will be a rehearsal on the Saturday, March 14 prior to Spring Break.

THEATRE REHEARSALS: **Penfold Theatre, 2120 N. Mays, Round Rock.**
Technical and dress rehearsal will be held Monday through Thursday, April 27 - 30, 2026.
Performances will be Friday, May 1, Saturday, May 2 and Sunday, May 3, 2026.
Detailed schedules will be provided at the time of role acceptance.

SPONSORHIPS/FUNDRAISING:
Each Dancer must also obtain a minimum of $100 obtained as a sponsorship fee. Details for sponsorships and advertisement information will be available at the time of role acceptance.
Businesses may also purchase ads in the printed program.
Our annual "Spring Fundraiser" TBA.
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VOLUNTEER POSITIONS:
Parents are also required to fulfill volunteer positions, with the bulk (but not all) of the required time being during dress rehearsal and performance weeks.

If you have further questions, e-mail austincityballet@gmail.com.

Carol Feille D'Avila
Artistic Director,
The Austin City Ballet 501©3
Tax ID 74-2921034

Audition #_____

THE AUSTIN CITY BALLET
Audition Information 2026
'Aladdin' and "Swingin' Suite and Romero & Juliana"

Name:_____ Age:_____ DOB:_____

Names of Parent(s) or Guardian(s):_____

Address:_____City:_____Zip:_____

Phone: (h):_____(o):_____ (c):_____

Father's e-mail:_____ Mother's e-mail:_____

Other e-mail:_____

Current Dance School:_____

Name of Director:_____ School Phone#:_____

List (briefly) schools, workshops, conventions, master classes, all previous dance or acting experience:

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Dance Instructor(s):_____

List your current Dance Class Schedule and where you are taking the class(es):

	Circle days taken	**# of hours per week**	**Name of dance school**
Ballet	M-Tu-W-Th-Fri-Sat	_____	_____
Pointe	M-Tu-W-Th-Fri-Sat	_____	_____
Jazz	M-Tu-W-Th-Fri-Sat	_____	_____
Tap	M-Tu-W-Th-Fri-Sat	_____	_____
Modern	M-Tu-W-Th-Fri-Sat	_____	_____
Musical Theatre	M-Tu-W-Th-Fri-Sat	_____	_____

List *specific* days/dates you are not able to rehearse. This is very important for the casting of roles.

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