

AUDITION INFORMATION SPRING 2025

“Alice in Wonderland”

Saturday, January 11th, 2025

Auditions are closed and ONLY dancers auditioning may be in the studio during the audition process. Please have all paperwork completed before you arrive. We will be looking for skills in classical Ballet, Jazz and Contemporary/Modern dance. Come one, come all!

AUDITION TIMES:

Ages 7-12

12:00-12:45

Ages 11-12

who are on pointe stay for this audition at 12:50-1:10

Ages 13 and up

1:15-2:30 (bring pointe shoes if currently on pointe)

Adults and Teens with little or no experience

2:30-3:00

Dear Participant,

The Austin City Ballet, a non-profit 501©3 tax exempt dance company, will be performing “Alice in Wonderland”, March 28 and 29, 2025 at Penfold Theatre in Round Rock.

Children must be at least 7 years old by January 1, 2025 in order to audition. Dancers will only be considered for roles on pointe if the dancer has been on pointe for at least 6 months. Adults, men and boys are encouraged to audition even with little movement experience. Theatrical experience is desirable.

All dancers chosen for the production are required to attend weekly dance classes at their studio. Dancers ages 7-10 must be attending at least one hour per week, and all other dancers must be attending 2 or more hours per week. Forms will be available at role acceptance. **All dancers will provide their own shoes and tights for the performances.** Specific styles and brands necessary will be included in your packet at the time of role acceptance.

AUDITION REQUIREMENTS:

In order to be considered for any role in any production affiliated with The Austin City Ballet all individuals must attend auditions at the appropriate designated times. The only exception to this is a death in the immediate family. Former members of ACB who are unable to attend the audition due to an illness or injury will be considered by the Director and Choreographers on an individual basis and must provide a medical excuse from a doctor. Roles will be assigned based primarily on the dancer’s technical ability and availability for rehearsals. Contracts will be assigned to principal roles. Professionals that are hired for roles and adult participants who are not dancers are exempt from auditioning.

Audition location to be determined.

You may pre-register for auditions by e-mailing your Audition Information Form to austincityballet@gmail.com.

There is an audition fee due at the time of the audition.

Cash (\$20.00)

Venmo@austincityballet@gmail.com or PayPal at austincityballet@gmail.com (\$22.00)

Arrive at least 15 minutes prior to your audition time to allow for time to obtain an audition number, fill out the paperwork and warm up. ***We will not see dancers who arrive late.*** Dancers and parents / guardians (for dancers under 18) will need to fill out some paperwork if you have not pre-registered for auditions.

AUDITION DRESS CODE:

Female: Black leotard, pink tights, pink ballet slippers, **pointe shoes - only if dancer has been on pointe for at least 6 months.** Hair must be in a bun - NO BANGS. No jewelry of any kind.

Male: Black tights / leggings, white t-shirt, black ballet shoes. No jewelry of any kind.

CAST LIST NOTIFICATION:

Your roles will be emailed on Friday, January 17th, 2025 by 5:30 pm.. If you are under 18 years of age, your parent or guardian must also accept the roles, financial commitments and the volunteer responsibilities.

PARENTAL REQUIREMENTS:

A Mandatory Parents Meeting will be held on Saturday, January 18th, 2025 at 12:00 pm. before the first rehearsal at The Austin City Ballet. Important information will be discussed at this time including contractual requirements, financial obligations, fundraising responsibilities, rehearsal and performance dates and times.

FEES FOR ADVANCED DANCERS: (mandatory participation in company class)

The total fee to participate (this includes both productions should you choose to participate in both productions) is \$350.00. This fee includes 9 weeks of company class and a production fee. The production fee covers the cost of costumes, sets and all repair and recreation of them. You may make 4 installment payments of \$150.00 due on 1/18 at role acceptance, and \$100.00 due on 2/1, and 3/1, 2025.

FEES FOR DANCERS WITH CORPS ROLES:

Dancers who are not required to participate in company class will pay a fee of \$250.00 to participate. (this is determined by the Director). You may make 4 installment payments of \$150.00 due on 1/18 at role acceptance, and \$50.00 due on 2/1, and 3/1, 2025.

SPONSORSHIPS/FUNDRAISING:

Each Dancer must also obtain a minimum of \$100 obtained as a sponsorship fee. Details for sponsorships and advertisement information will be available at the time of role acceptance.

FUNDRAISERS:

Our annual "Spring Fundraiser" TBA.

VOLUNTEER POSITIONS:

Parents are also required to fulfill volunteer positions, with the bulk (but not all) of the required time being during dress rehearsal and performance weeks.

STUDIO REHEARSALS:

Rehearsals will begin on Saturday, January 18, 2025.

All rehearsals will occur on Saturdays and/or some Sundays, if it is more convenient for the choreographers and dancers, through March 16, 2025.

All scheduled rehearsals are mandatory for assigned roles. The only exceptions to this are a death in the immediate family or a medical excuse from a doctor.

Soloists and lead roles may be required to rehearse on some weeknights as determined by the Director and will be held at The Austin City Ballet. Rehearsal schedules will be distributed with your Information Packet at role acceptance. Understudies must attend all scheduled rehearsals for the role assigned.

Because Spring Break runs from March 17-23, 2025, **please do not schedule your Spring Break travel plans on Saturday, March 16, 2025. This rehearsal is mandatory.**

If you are in town during Spring Break and can rehearse, let me know on the audition form.

THEATRE REHEARSALS: Penfold Theatre, 2120 N. Mays, Round Rock.

Technical and dress rehearsal will be held Monday through Thursday, March 24 – 27, 2025.

Performances will be Friday, March 28, and Saturday, March 29, 2025.

Detailed schedules will be provided at the time of role acceptance.

If you have further questions, e-mail austincityballet@gmail.com.

Carol Feille D'Avila
Artistic Director,
The Austin City Ballet 501©3
Tax ID 74-2921034

Audition # _____

THE AUSTIN CITY BALLET
Audition Information
Alice in Wonderland 2025

Name: _____ Age: _____ DOB: _____

Names of Parent(s) or Guardian(s): _____

Address: _____ City: _____ Zip: _____

Phone: (h): _____ (o): _____ (c): _____

Father's e-mail: _____ Mother's e-mail: _____

Other e-mail: _____

Current Dance School: _____

Name of Director: _____ School Phone#: _____

List (briefly) schools, workshops, conventions, master classes, all previous dance or acting experience:

Dance Instructor(s): _____

List your current Dance Class Schedule and where you are taking the class(es):

| | Circle days taken | # of hours per week | Name of dance school |
|-----------------|--------------------------|----------------------------|-----------------------------|
| Ballet | M-Tu-W-Th-Fri-Sat | _____ | _____ |
| Pointe | M-Tu-W-Th-Fri-Sat | _____ | _____ |
| Jazz | M-Tu-W-Th-Fri-Sat | _____ | _____ |
| Tap | M-Tu-W-Th-Fri-Sat | _____ | _____ |
| Modern | M-Tu-W-Th-Fri-Sat | _____ | _____ |
| Musical Theatre | M-Tu-W-Th-Fri-Sat | _____ | _____ |

List *specific* days/dates you are not able to rehearse. This is very important for the casting of roles.
