

## AUDITION INFORMATION SPRING 2023

“The Lion, The Witch and The Wardrobe”

**Saturday, January 14<sup>th</sup>, 2023**

**Auditions are closed and ONLY dancers auditioning may be in the studio during the audition process. Please have all paperwork completed before you arrive.**

<b>AUDITION TIMES:</b>	Ages 7-9	2:00-2:30
	Ages 10-12	2:30-3:15
	Ages 13 and up	3:15-4:15 (and dancers who are 12 and on pointe)

Dear Participant,

The Austin City Ballet, a non-profit 501©3 tax exempt dance company, will be performing “The Lion, The Witch and The Wardrobe” Saturday, May 6th and Sunday, May 7th, 2023 at 2:00 and 4:30 pm at The Boyd Vance Theater at the George Washington Carver Museum, in Historic Downtown Austin.

Children must be at least 7 years old by January 1, 2022 in order to audition. Dancers will only be considered for roles on pointe if the dancer has been on pointe for at least 6 months. Adults, men and boys are encouraged to audition even with little movement experience. Theatrical experience is desirable.

All dancers chosen for the production are required to attend weekly dance classes at their studio. Dancers ages 7-10 must be attending at least one hour per week, and all other dancers must be attending 2 or more hours per week. Forms will be available at role acceptance. **All dancers will provide their own shoes and tights for the performances.** Specific styles and brands necessary will be included in your packet at the time of role acceptance.

### AUDITION REQUIREMENTS:

Roles will be assigned based primarily on the dancer’s technical ability and availability for rehearsals. Professionals that are hired for roles and adult participants who are not dancers are exempt from auditioning.

Auditions will be held at Danza, 12233 Ranch Road 620N, Austin, TX 78750. You may pre-register for auditions by e-mailing your Audition Information Form to [austincityballet@gmail.com](mailto:austincityballet@gmail.com).

There is a \$20.00 audition fee due at the time of the audition. Please bring cash or check only. **Arrive at least 30 minutes prior to your audition time** to allow for time to obtain an audition number, fill out the paperwork and warm up. **We will not see dancers who arrive late.** Dancers and parents / guardians (for dancers under 18) will need to fill out some paperwork if you have not pre-registered for auditions.

**AUDITION DRESS CODE:**

Female: Black leotard, pink tights, pink ballet slippers, **pointe shoes - only if dancer has been on pointe for at least 6 months.** Hair must be in a bun - NO BANGS. No jewelry of any kind.

Male: Black tights / leggings, white t-shirt, black ballet shoes. No jewelry of any kind.

**CAST LIST NOTIFICATION:**

The Cast List will be available by email on Thursday, January 19th, 2023 by 7:00 pm. If you are under 18 years of age, your parent or guardian must also accept the roles.

Once you have seen and accepted your role(s), respond to the email with your acceptance,

The first rehearsal will be held on Saturday, January 21st or Sunday, January 22<sup>nd</sup>, depending on your roles.

**PARENTAL REQUIREMENTS:**

**[A Mandatory Parents Meeting will be held on Saturday, January 21<sup>st</sup>, 2023 at 2:00 pm.](#)**

**Important information will be discussed at this time including contractual requirements, financial obligations, fundraising responsibilities, rehearsal and performance dates and times.**

**Additional Information:**

The total fee to participate is \$325.00 (cash or check)/ \$335.00 (PayPal). This fee includes 13 weeks of rehearsals and a production fee. The production fee covers the cost of studio rental. You may make 4 installment payments of \$100.00 (cash or check)/\$103.00 (PayPal) due on 1/21, and \$75.00 (cash or check)/\$77.00 each (PayPal) due on 2/10, 3/10 and 4/10, 2023.

All fees are payable to ***The Austin City Ballet.***

Each Dancer must also obtain a minimum \$100 sponsorship fee, which helps cover the cost of costumes, sets and all repair and recreation of them, although larger sponsorships are available for corporate\* and individual sponsors. Sponsorship fees are due Saturday, April 1, 2023.

Corporate sponsorships are ongoing and will be accepted at any time.

ACB also offers the opportunity for businesses to advertise in the printed program and we encourage dancers and their families to obtain ads for this publication.

Dancer's and their parents / guardians will also be required to participate in fundraising activities. Event, date and time TBA.

Parents are also required to fulfill volunteer positions, with the bulk (but not all) of the required time being during dress rehearsal and performance weeks.

**REHEARSAL AND PERFORMANCE INFORMATION:**

Rehearsals will begin Saturday, January 21<sup>st</sup> or 22<sup>nd</sup>, 2023. Rehearsals will occur on Saturdays or Sundays, if it is more convenient for the choreographers and dancers, through May 4th, 2023. All rehearsals prior to performance will be held at either DANZA or JWSD locations.

**All scheduled rehearsals are mandatory for assigned roles. The only exceptions to this are a death in the immediate family or a medical excuse from a doctor.**

Soloists and lead roles may be required to rehearse on some weeknights as determined by the Director. Rehearsal schedules will be distributed with your Information Packet at role acceptance.

Rehearsals Spring Break week: will be held on Saturday, March 11th and/or 18th, 2023 depending on who is present on those dates.

If you have further questions, e-mail [austincityballet@gmail.com](mailto:austincityballet@gmail.com).

Carol Feille D'Avila, Artistic Director,  
The Austin City Ballet

**Audition #\_\_\_\_\_**

**THE AUSTIN CITY BALLET - AUDITION INFORMATION 2023**  
**“The Lion, The Witch and The Wardrobe”**

Name: \_\_\_\_\_ Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Names of Parent(s) or Guardian(s): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (h): \_\_\_\_\_ (o): \_\_\_\_\_ (c): \_\_\_\_\_

Father's e-mail: \_\_\_\_\_ Mother's e-mail: \_\_\_\_\_

Other e-mail: \_\_\_\_\_

Current Dance School: \_\_\_\_\_

Name of Director: \_\_\_\_\_ School Phone#: \_\_\_\_\_

List (briefly) schools, workshops, conventions, master classes, all previous dance or acting experience:

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Dance Instructor(s): \_\_\_\_\_

**List your current Dance Class Schedule and where you are taking the class(es):**

	<b>Circle days taken</b>	<b># of hours per week</b>	<b>Name of dance school</b>
Ballet	M-Tu-W-Th-Fri-Sat	_____	_____
Pointe	M-Tu-W-Th-Fri-Sat	_____	_____
Jazz	M-Tu-W-Th-Fri-Sat	_____	_____
Tap	M-Tu-W-Th-Fri-Sat	_____	_____
Modern	M-Tu-W-Th-Fri-Sat	_____	_____
Musical Theatre	M-Tu-W-Th-Fri-Sat	_____	_____

**List *specific* days/dates you are not able to rehearse. This is very important for the casting of roles.**

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