

THE AUSTIN CITY Ballet

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austincityballet@gmail.com

AUDITION INFORMATION NUTCRACKER 2021

AUDITION TIMES: Saturday, August 28th, 2021

Ages 7-10	12:15-12:45
Ages 11 -12	12:45-1:30 pm
Pointe work for 11–12-year-olds	1:30-1:45
Ages 13 and up	1:45-3:15 (and dancers who are 12+ and on pointe)
Variations/soloists/demi-soloists	3:15-4:15

Auditions are closed and only dancers auditioning may be in the studio during the audition process.

There is a \$20.00 audition fee due at the time of the audition.

Please bring cash or check only. Or pay by Venmo@austincityballet.

Arrive at least 15 minutes prior to your audition time to allow for time to obtain an audition number, fill out the paperwork and warm up. ***We will not see dancers who arrive late.*** Dancers and parents/guardians (for dancers under 18) will need to fill out some paperwork if you have not pre-registered for auditions.

The Austin City Ballet is a non-profit 501©3 tax exempt dance company. Children must be at least 7 years old by January 1, 2021, in order to audition. Dancers will only be considered for roles on pointe if the dancer has been on pointe for at least 6 months. Adults, men, and boys are encouraged to audition even with little movement experience. Theatrical experience is desirable.

All dancers chosen for the production are required to attend weekly dance classes at their studio. Dancers ages 7-10 must be attending at least one hour per week, and all other dancers must be attending 2 or more hours per week. **All dancers will provide their own shoes and tights for the performances.** Specific styles and brands necessary will be included in your packet at the time of role acceptance.

AUDITION REQUIREMENTS:

Auditions will be held at JWSD, 8701 Cross Park Dr, Austin, TX 78754. You may pre-register for auditions by e-mailing your Audition Information Form to austincityballet@gmail.com.

To be considered for any role in any production affiliated with The Austin City Ballet all individuals must attend auditions at the appropriate designated times. The only exception to this is a death in the immediate family. Former members of ACB who are unable to attend the audition due to an illness or injury will be considered by the Director and Choreographers on an individual basis and must provide a medical excuse from a doctor. Roles will be assigned based primarily on the dancer's technical ability and availability for rehearsals. Contracts will be assigned to principal roles.

Dancers desiring to secure soloist and demi-soloist roles will be required to demonstrate knowledge and skill of a solo variation. Please see list included at the end of this information sheet.

AUDITION DRESS CODE:

Female: Simple black leotard (camisole or tank only), pink tights, pink ballet slippers,
pointe shoes - only if dancer has been on pointe for at least 6 months.
 Hair must be in a bun - NO BANGS. No jewelry of any kind.

Male: Black tights / leggings, white t-shirt, black ballet shoes. No jewelry of any kind.

CAST LIST NOTIFICATION:

You will be notified by email no later than *September 7, 2021*. Please do not call to obtain information regarding your role - **NO INFORMATION WILL BE GIVEN BY PHONE**. All contracts must be accepted before the first rehearsal on *September 11th*. If you are under 18 years of age, your parent or guardian must also accept the roles, financial commitments, and the volunteer responsibilities. Production fees are due *September 11th*. (Either in full or first installment)

PARENTAL REQUIREMENTS:

A Mandatory Parents Meeting will be held on Saturday, September 11th, 2021. Time and location TBA.
Important information will be discussed at this time including contractual requirements, financial obligations, fundraising responsibilities, rehearsal and performance dates and times.

FEES FOR ADVANCED DANCERS: (mandatory participation in company class before each rehearsal)

The total fee to participate is \$350.00. This fee includes company class and a production fee. The production fee covers the cost of choreographers, costumes, sets and all repair and re-creation of them. For families with more than one child participating, additional dancers will pay \$300. These fees may be paid directly by the dancer's parents or by obtaining sponsorships.

Fees may be paid in 4 installments. The first installment of \$125 is due at the time of role acceptance. The remaining installments of \$75 each are due on October 1, 2021, November 1, 2021, and December 1, 2021. Additional family members: The first installment of \$75 is due at the time of role acceptance. The remaining installments of \$75 each are due on October 1, 2021, November 1, 2021, and December 1, 2021.

FEES FOR DANCERS WITH CORPS ROLES:

(Younger dancers may participate in company class as approved by the Director. Additional fees will apply)
 Dancers who are not required to participate in company class will pay a fee of \$250.00 to participate. (This is determined by the Director). Fees may be paid in 4 installments. The first installment of \$100 is due at the time of role acceptance. The remaining installments of \$50 each are due on October 1, 2021, November 1, 2021, and December 1, 2021.

SPONSORSHIPS/FUNDRAISING:

Each Dancer must also obtain a minimum of \$100 obtained as a sponsorship fee or in the sale of an "ad", equal to \$100.00 or more, for our Nutcracker printed program. Fees (and ad copy if applicable) are due Saturday, November 2, 2019. Details for sponsorships and advertisement information will be available at the time of role acceptance.

FUNDRAISERS:

Our annual "All Things Nutcracker" Wine Tasting and Silent Auction will be held on October 9th, at Bent Oak Winery, 2000 Windy Terrace STE 2B, Cedar Park, TX 78613.

VOLUNTEER POSITIONS:

Parents are also required to fulfill volunteer positions, with the bulk (but not all) of the required time being during dress rehearsal and performance weeks. Volunteer descriptions will be available at the first Parent's Meeting on September 11th, 2021.

REHEARSAL AND PERFORMANCE INFORMATION:

STUDIO REHEARSALS:

Rehearsals will begin Saturday, and Sunday, September 11th, and 12th, 2021 for "**Camp Nutcracker**".

All additional rehearsals will occur on Saturdays and/or some Sundays, if it is more convenient for the choreographers and dancers, through December 11, 2021.

Rehearsal location is TBD.

All scheduled rehearsals are mandatory for assigned roles. The only exceptions to this are a death in the immediate family or a medical excuse from a doctor

Soloists and lead roles may be required to rehearse on some weeknights as determined by the Director. Rehearsal schedules will be distributed with your Information Packet at role acceptance. Understudies must attend all scheduled rehearsals for the role assigned.

No rehearsals will be held on Thanksgiving weekend (Saturday, November 27, 2021.) Additional rehearsals may be scheduled for dancers that are available during these times.

THEATRE REHEARSALS:

Technical and dress rehearsal will be held the week of December 13-16, 2021

Performances are December 17-19, 2021.

Detailed schedules will be provided at the time of role acceptance.

Thank you for your interest in the *Austin Children's Nutcracker!*
If you have further questions, e-mail austincityballet@gmail.com.

Carol Feille D'Avila, Artistic Director
The Austin City Ballet

AUDITION #: _____

PAID: (cash) _____ (ch)# _____ Venmo _____

THE AUSTIN CITY BALLET - AUDITION INFORMATION 2021

Name: _____ Age: _____ DOB: _____

Names of Parent(s) or Guardian(s): _____

Address: _____ City: _____ Zip: _____

Phone: (h): _____ (o): _____ (c): _____

Father's e-mail: _____ Mother's e-mail: _____

Other e-mail: _____

Current Dance School: _____

Name of Director: _____ School Phone#: _____

List (briefly) schools, workshops, conventions, master classes, all previous dance or acting experience:

Dance Instructor(s): _____

List your current Dance Class Schedule and where you are taking the class (es):

	Circle days taken	# of hours per week	Name of dance school
Ballet	M-To-W-Th-Fri-Sat	_____	_____
Pointe	M-Tu-W-Th-Fri-Sat	_____	_____
Jazz	M-Tu-W-Th-Fri-Sat	_____	_____
Tap	M-Tu-W-Th-Fri-Sat	_____	_____
Modern	M-Tu-W-Th-Fri-Sat	_____	_____
Musical Theatre	M-Tu-W-Th-Fri-Sat	_____	_____

DATES/DAYS YOU ARE NOT ABLE TO REHEARSE:

VARIATION(S) TO BE PERFORMED: (you may audition for more than one role up to 3 variations)

If attending additional audition for soloist, demi soloist roles, please list variations you are presenting)

REQUIRED VARIATIONS FOR PROFESSIONAL, SOLOIST AND DEMI SOLOIST ROLES

Must be performed for consideration of the Sugarplum Fairy

Nutcracker:

<https://www.youtube.com/watch?v=zV1qLYukTH8>

Must be performed for consideration of the roles of Snow Queen, Rose Queen

Don Quixote:

<https://www.youtube.com/watch?v=3iTBHVeUDgo>

<https://www.youtube.com/watch?v=XoD1kGlxHVY>

La Bayadere:

<https://www.youtube.com/watch?v=mH80xkN0dPM>

Swan Lake:

<https://www.youtube.com/watch?v=8tDbfBIPn0o>

Must be performed for consideration of the roles of Older Clara, Dewdrop Fairy, Reed Flute

Giselle:

<https://www.youtube.com/watch?v=DzitOyYnWhc>

https://www.youtube.com/watch?v=BRS_NHMP9vQ

Raymonda:

<https://www.youtube.com/watch?v=s6Ano2auijk>

Swan Lake:

<https://www.youtube.com/watch?v=8tDbfBIPn0o>

Must be performed for consideration of the role of Arabian soloist

La Bayadere:

<https://www.youtube.com/watch?v=Fm9k3D4AwoM>

Must be performed for consideration of the role of Spanish soloist

Don Quixote:

<https://www.youtube.com/watch?v=CQrjYHEDygw>

These variations can be seen for all other soloist and demi soloist roles:

(including Young Clara, Dolls in Act One and demi soloist roles in Waltz of the Snowflakes, Reed Flute, Russian, Chinese, Waltz of the Flowers) *You may do these variations in flat shoes and modify choreography to meet your technical ability.*

Sleeping Beauty Fairies:

<https://www.youtube.com/watch?v=73xEe5NRVNI> (choose any of the variations)

La Sylphide:

<https://www.youtube.com/watch?v=ficnx9rc6Hg>

Swan Lake:

https://www.youtube.com/watch?v=frcvp_AzdLM

Grand Pas Classique:

<https://www.youtube.com/watch?v=BxSG6wYxOP8>

The Fairy Doll:

<https://www.youtube.com/watch?v=0SNeF4xf2FI>

<https://www.youtube.com/watch?v=CYdlaAFSyP0> (choose any of the 5)