



Google VM :(512) 537-7045  
austincityballet@gmail.com

## AUDITION INFORMATION NUTCRACKER “Tea with Clara” 2024

**AUDITION TIMES:** Saturday, August 24th, 2024

|                                 |             |
|---------------------------------|-------------|
| Ages 5 – 7                      | 10:30-11:00 |
| Ages 8 - 12                     | 11:00-11:30 |
| Pointe work for 11–12-year-olds | 11:30-11:45 |
| Ages 13 and up                  | 11:45-12:45 |

**Auditions are closed and only dancers auditioning may be in the studio during the audition process.**

There is a \$20.00 audition fee due at the time of the audition.

Please bring cash or check only. Or pay \$22.00 by Venmo@austincityballet. (transaction fee is \$2.00)

**Arrive at least 15 minutes prior to your audition time** to allow for time to obtain an audition number, fill out the paperwork and warm up. **We will not see dancers who arrive late.** Dancers and parents/guardians (for dancers under 18) will need to fill out some paperwork if you have not pre-registered for auditions.

The Austin City Ballet is a non-profit 501©3 tax exempt dance company. Children must be at least 5 years old by August 1, 2024, in order to audition. Dancers will only be considered for roles on pointe if the dancer has been on pointe for at least 6 months. Adults, men, and boys are encouraged to audition even with little movement experience. Theatrical experience is desirable.

All dancers chosen for the production are required to attend weekly dance classes at their studio. Dancers ages 5-11 must be attending at least one hour of ballet class per week, and all other dancers must be attending 2 or more hours of ballet per week. **All dancers will provide their own shoes and tights for the performances.** Specific styles and brands necessary will be included in your packet at the time of role acceptance.

### **AUDITION REQUIREMENTS:**

Auditions will be held at Dance Texas, 2000 N Mays St Suite 130, Round Rock, TX 78664. You may pre-register for auditions by e-mailing your Audition Information Form to [austincityballet@gmail.com](mailto:austincityballet@gmail.com).

**To be considered for any role in any production affiliated with The Austin City Ballet all individuals must attend auditions at the appropriate designated times. The only exception to this is a death in the immediate family. Former members of ACB who are unable to attend the audition due to an illness or injury will be considered by the Director and Choreographers on an individual basis and must provide a medical excuse from a doctor.** Roles will be assigned based primarily on the dancer’s technical ability and availability for rehearsals. Contracts will be assigned to principal roles.

### **AUDITION DRESS CODE:**

- Female: Simple black leotard (camisole or tank only), pink tights, pink ballet slippers, **pointe shoes - only if dancer has been on pointe for at least 6 months.**  
Hair must be in a bun - NO BANGS. No jewelry of any kind.
- Male: Black tights / leggings, white t-shirt, black ballet shoes. No jewelry of any kind.

## CAST LIST NOTIFICATION:

You will be notified by email no later than *Friday, August 30th, 2024*. Please do not call to obtain information regarding your role - **NO INFORMATION WILL BE GIVEN BY PHONE**. All contracts must be accepted before the first rehearsal on *September 7<sup>th</sup>*. If you are under 18 years of age, your parent or guardian must also accept the roles, financial commitments, and the volunteer responsibilities. Production fees are due *September 7<sup>th</sup>*. (Either in full or first installment)

## PARENTAL REQUIREMENTS:

**A Mandatory Parents Meeting will be held at 12:00pm on Saturday, September 7th, 2024, at Dance Texas. Important information will be discussed at this time including contractual requirements, financial obligations, fundraising responsibilities, rehearsal and performance dates and times.**

### FEES FOR ADVANCED DANCERS: (mandatory participation in company class before each rehearsal)

The total fee to participate is \$350.00. This fee includes company class and a production fee. The production fee covers the cost of choreographers, costumes, sets and all repair and re-creation of them. These fees may be paid directly by the dancer's parents or by obtaining sponsorships.

Fees may be paid in 3 installments. The first installment of \$150 is due at the time of role acceptance. The remaining installments of \$100 each are due on October 1, 2024, and November 1, 2024.

### FEES FOR DANCERS WITH CORPS ROLES:

**(Younger dancers may participate in company class as approved by the Director. Additional fees will apply)**

Dancers who are not required to participate in company class will pay a fee of \$250.00 to participate. (This is determined by the Director). Fees may be paid in 3 installments. The first installment of \$100 is due at the time of role acceptance. The remaining installments of \$75 each are due on October 1, 2024, and November 1, 2024.

## SPONSORSHIPS/FUNDRAISING:

Each Dancer must also obtain a minimum of \$100 obtained as a sponsorship fee. Advertisement space will be available for sale in our Nutcracker "*Tea with Clara*" printed program. Fees (and ad copy if applicable) are due Saturday, October 1, 2024. Details for sponsorships and advertisement information will be available at the time of role acceptance.

## FUNDRAISERS:

Our annual "All Things Nutcracker" Wine Tasting and Silent Auction will be held on Saturday, October 12<sup>th</sup>, at Water2Wine North Austin, 3300 W. Anderson Lane, #304, Austin, 78757. Each family will be responsible for obtaining Silent Auction items and for selling tickets to the event. (details at the parent's meeting 9/7/24)

## VOLUNTEER POSITIONS:

Parents are also required to fulfill volunteer positions, with the bulk (but not all) of the required time being during the "*Tea with Clara*". Volunteer descriptions will be available at the first Parent's Meeting on September 7<sup>th</sup>, 2024.

## REHEARSAL AND PERFORMANCE INFORMATION:

### STUDIO REHEARSALS:

Rehearsals will be held at Dance Texas. Dancers are expected to attend all rehearsals. If you are unable to rehearse on a particular date, please indicate it on the audition form. There are only 9 rehearsal weeks, so attendance is important for a polished performance. Rehearsals will begin Saturday, and Sunday, September 7<sup>th</sup>, and 8<sup>th</sup>, 2024 for "*Camp Nutcracker*".

Schedules available with cast list notification.

All additional rehearsals will occur on Saturdays and/or some Sundays, if it is more convenient for the choreographers and dancers, through November 2, 2024.

**All scheduled rehearsals are mandatory for assigned roles. The only exceptions to this are a death in the immediate family or a medical excuse from a doctor**

Soloists and lead roles may be required to rehearse on some weeknights as determined by the Director. Rehearsal schedules will be distributed with your Information Packet at role acceptance. Understudies must attend all scheduled rehearsals for the role assigned.

Thank you for your interest!

If you have further questions, e-mail [austincityballet@gmail.com](mailto:austincityballet@gmail.com).

Carol Feille D'Avila, Artistic Director  
The Austin City Ballet

**AUDITION #:** \_\_\_\_\_ (assigned at auditions)

**PAID:** (cash) \_\_\_\_\_ (ch)# \_\_\_\_\_ Venmo \_\_\_\_\_

**THE AUSTIN CITY BALLET - AUDITION INFORMATION 2024**

Name: \_\_\_\_\_ Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Names of Parent(s) or Guardian(s): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (h): \_\_\_\_\_ (o): \_\_\_\_\_ (c): \_\_\_\_\_

Father's e-mail: \_\_\_\_\_ Mother's e-mail: \_\_\_\_\_

Other e-mail: \_\_\_\_\_

Current Dance School: \_\_\_\_\_

Name of Director: \_\_\_\_\_ School Phone#: \_\_\_\_\_

List (briefly) schools, workshops, conventions, master classes, all previous dance or acting experience:

\_\_\_\_\_  
\_\_\_\_\_

Dance Instructor(s): \_\_\_\_\_

**List your current Dance Class Schedule and where you are taking the class (es):**

|                 | <b>Circle days taken</b> | <b># of hours per week</b> | <b>Name of dance school</b> |
|-----------------|--------------------------|----------------------------|-----------------------------|
| Ballet          | M-To-W-Th-Fri-Sat        | _____                      | _____                       |
| Pointe          | M-Tu-W-Th-Fri-Sat        | _____                      | _____                       |
| Jazz            | M-Tu-W-Th-Fri-Sat        | _____                      | _____                       |
| Tap             | M-Tu-W-Th-Fri-Sat        | _____                      | _____                       |
| Modern          | M-Tu-W-Th-Fri-Sat        | _____                      | _____                       |
| Musical Theatre | M-Tu-W-Th-Fri-Sat        | _____                      | _____                       |

**DATES/DAYS YOU ARE NOT ABLE TO REHEARSE:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_